# SERVICE MANUAL CD PORTABLE SYSTEM 

## RC-BZ5LB/BZ5RD RC-BZ6BU



RC-BZ5LB/BZ5RD


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Comparison table

| Item | RC-BZ5LBBBZ5RD | RC-BZ6BU |
| :--- | :---: | :---: |
| Jog dial circuit | Not used | Used |
| Back light (LCD) | Not used | Used |
| Bass boost circuit | Not used | Used |
| Power amplifier | 14 W | 18 W |
| Electrical volume | Not used | Used |

## Safety precautions

1. This design of this product contains special hardware and many circuits and components specially for safety purposes. For continued protection, no changes should be made to the original design unless authorized in writing by the manufacturer. Replacement parts must be identical to those used in the original circuits. Services should be performed by qualified personnel only.
2. Alterations of the design or circuitry of the product should not be made. Any design alterations of the product should not be made. Any design alterations or additions will void the manufacturer's warranty and will further relieve the manufacture of responsibility for personal injury or property damage resulting therefrom.
3. Many electrical and mechanical parts in the products have special safety-related characteristics. These characteristics are often not evident from visual inspection nor can the protection afforded by them necessarily be obtained by using replacement components rated for higher voltage, wattage, etc. Replacement parts which have these special safety characteristics are identified in the Parts List of Service Manual. Electrical components having such features are identified by shading on the schematics and by ( $($ ) on the Parts List in the Service Manual. The use of a substitute replacement which does not have the same safety characteristics as the recommended replacement parts shown in the Parts List of Service Manual may create shock, fire, or other hazards.
4. The leads in the products are routed and dressed with ties, clamps, tubings, barriers and the like to be separated from live parts, high temperature parts, moving parts and/or sharp edges for the prevention of electric shock and fire hazard. When service is required, the original lead routing and dress should be observed, and it should be confirmed that they have been returned to normal, after re-assembling.
5. Leakage current check (Electrical shock hazard testing)

After re-assembling the product, always perform an isolation check on the exposed metal parts of the product (antenna terminals, knobs, metal cabinet, screw heads, headphone jack, control shafts, etc.) to be sure the product is safe to operate without danger of electrical shock.
Do not use a line isolation transformer during this check.

- Plug the AC line cord directly into the AC outlet. Using a "Leakage Current Tester", measure the leakage current from each exposed metal parts of the cabinet, particularly any exposed metal part having a return path to the chassis, to a known good earth ground. Any leakage current must not exceed 0.5mA AC (r.m.s.)
- Alternate check method

Plug the AC line cord directly into the AC outlet. Use an AC voltmeter having, 1,000 ohms per volt or more sensitivity in the following manner. Connect a $1,500 \Omega 10 \mathrm{~W}$ resistor paralleled by a $0.15 \mu \mathrm{~F}$ AC-type capacitor between an exposed metal part and a known good earth ground.
Measure the $A C$ voltage across the resistor with the AC voltmeter.
Move the resistor connection to each exposed metal part, particularly any exposed metal part having a return path to the chassis, and measure the AC voltage across the resistor. Now reverse the plug in the AC outlet and repeat each measurement voltage measured any must not exceed 0.75 V AC (r.m.s.). This corresponds to $0.5 \mathrm{~mA} A C$ (r.m.s.).


CAUTION Burrs formed during molding may be left over on some parts of the chassis. Therefore, pay attention to such burrs in the case of preforming repair of this system.

## Importance administering point on the safety

Power supply board


## For USA and Canada / pour États - Unis d' Amérique et Canada



## Preventing static electricity

## 1.Grounding to prevent damage by static electricity

Electrostatic discharge (ESD), which occurs when static electricity stored in the body, fabric, etc. is discharged, can destroy the laser diode in the traverse unit (optical pickup). Take care to prevent this when performing repairs.

## 2.About the earth processing for the destruction prevention by static electricity

Static electricity in the work area can destroy the optical pickup (laser diode) in devices such as CD players.
Be careful to use proper grounding in the area where repairs are being performed.

## 2-1 Ground the workbench

Ground the workbench by laying conductive material (such as a conductive sheet) or an iron plate over it before placing the traverse unit (optical pickup) on it.

## 2-2 Ground yourself

Use an anti-static wrist strap to release any static electricity built up in your body.


## 3. Handling the optical pickup

1. In order to maintain quality during transport and before installation, both sides of the laser diode on the replacement optical pickup are shorted. After replacement, return the shorted parts to their original condition. (Refer to the text.)
2. Do not use a tester to check the condition of the laser diode in the optical pickup. The tester's internal power source can easily destroy the laser diode.

## 4.Handling the traverse unit (optical pickup)

1. Do not subject the traverse unit (optical pickup) to strong shocks, as it is a sensitive, complex unit.
2. Remove solder of the land on the flexible cable after replacing the optical pickup. For specific details, refer to the replacement procedure in the text. Remove the anti-static pin when replacing the traverse unit. Be careful not to take too long a time when attaching it to the connector.
3. Handle the flexible cable carefully as it may break when subjected to strong force.
4. It is not possible to adjust the semi-fixed resistor that adjusts the laser power. Do not turn it

## Attention when traverse unit is decomposed

*Please refer to "Disassembly method" in the text for pick-up and how to detach the substrate.
1.Short the land before the card wire is removed from connector on the Main board as shown in Figure.
(When the wire is removed without putting up solder, the CD pick-up assembly might destroy.)
2. Please remove solder after connecting the card wire with when you install picking up in the substrate.


## Important for laser products

## 1.CLASS 1 LASER PRODUCT

2.DANGER : Invisible laser radiation when open and inter lock failed or defeated. Avoid direct exposure to beam.
3.CAUTION : There are no serviceable parts inside the Laser Unit. Do not disassemble the Laser Unit. Replace the complete Laser Unit if it malfunctions.
4.CAUTION : The compact disc player uses invisible laserradiation and is equipped with safety switches whichprevent emission of radiation when the drawer is open and the safety interlocks have failed or are de feated. It is dangerous to defeat the safety switches.
5.CAUTION : If safety switches malfunction, the laser is able to function.
6.CAUTION : Use of controls, adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.

CAUTION Please use enough caution not to see the beam directly or touch it in case of an adjustment or operation check.

## WARNING LABEL



## Disassembly method <br> <Main body> <br> Removing the front cabinet assembly / rear cabinet assembly (See Fig. 1 to 3)

1. Detach the battery cover on the back of the body. Remove the eight screws A attaching the front cabinet assembly and the rear cabinet assembly.
2. Press STOP / EJECT button on the upper side of the body to open the cassette door.
3. Remove the front cabinet assembly toward the front and pull out the volume knob at the same time.
4. Disconnect the speaker harness from connector CN309 on the main board in the rear cabinet assembly.


Fig. 1


Fig. 2


Fig. 3

## <Front cabinet assembly>

## ■Removing the speaker ( L ) and ( R )

(See Fig.4)

- Prior to performing the following procedure, remove the front cabinet assembly.

1. Remove the eight screws $B$ in the front cabinet.

## Removing the cassette door

## (See Fig. 5 and 6)

- Prior to performing the following procedure, remove the front cabinet assembly.

1. Remove the door spring in the front cabinet assembly.
2. Insert a screwdriver between the door arm and the front cabinet and slide the door arms inward, then detach the cassette door from the front cabinet.

## $※$ Reattaching the door spring

1. Reattach the door spring to the cassette door shaft with opening the cassette door.
2. Fit another end of the door spring to the front cabinet rib.
3. Fit the shorter end of the door spring to the cassette door.

Fig. 5




Fig. 4

## <Rear cabinet assembly>

 Removing the CD / cassette and amplifier assembly from the rear cabinet (See Fig. 7 and 8)- Prior to performing the following procedure, remove the front cabinet assembly and the rear cabinet assembly.

1. For the harness connecting the amplifier board with the power board, disconnect it from connector CN306 on the power board in the right rear cabinet assembly. For the harness connecting the battery terminal wire with the power board, disconnect it from CN307 on the power board.
2. Remove the two screws $C$ on the bottom of the cassette mechanism unit.
3. Release the harnesses from the slot a, b and c and the notch of the main board in the rear cabinet.
4. Remove the CD / cassette and amplifier assembly from the rear cabinet.
$※$ Now the CD / cassette and amplifier assembly is ready to conduct burn-in.


Fig. 7


Fig. 8


Fig. 9

## Removing the CD cover and door unit

(See Fig. 9 and 10)

- Prior to performing the following procedure, remove the CD / cassette and amplifier assembly.

1. Disconnect the harness from connector CN704 on the key switch / display board (The harness is extending from the door switch board).
2. Press EJECT button to open the CD door.
3. Remove the two screws $D$ on the front of the $C D$ cover and door unit.
4. Raise the front part of the CD cover and door unit and detach upward. Then push the whole unit backward until it comes off.

ATTENTION: At this point, the CD mechanism unit will become removable. So handle the rear cabinet with care.

## Removing the CD door switch board

(See Fig.11)

- Prior to performing the following procedure, remove the CD cover and door unit.

1. Turn over the CD cover and door unit and gently spread apart the locking tab. Then remove the CD door switch board in the direction of the arrow while releasing it from joint d .

## ■emoving the key switch / display board

(See Fig.12)

- Prior to performing the following procedure, remove the front cabinet assembly and the rear cabinet assembly.

1. Disconnect the card wires from connector CN701, CN702 and CN703, then the harness from CN704 on the key switch / display board.
2. Remove the four screws E attaching the key switch / display board.
$※$ The key switch / display board can be removed even if the mechanism cover is attached.


Fig. 10


Fig. 11


Fig. 12

## Removing the cassette mechanism assembly (See Fig. 13 to 15)

- Prior to performing the following procedure, remove the CD / cassette and amplifier assembly, the CD cover and door unit and disconnect the harnesses connected to the key switch / display board.
- The cassette mechanism cover is still attached.

1. Push inward the locking tabs e on both sides of the cassette mechanism cover and remove the mechanism cover in the direction of the arrow.
2. Disconnect the harnesses from connector CN301 and CN308 on the main board.
3. Remove the upper two screws $F$ and the cassette mechanism assembly toward the front.

## ■Removing the CD mechanism assembly

(See Fig.16)

- Prior to performing the following procedure, remove the CD / cassette and amplifier assembly, the CD cover and door unit.

1. Disconnect the harness from connector P011 on the motor board in the lower part of the CD mechanism assembly. Then disconnect the pickup card wire from CN601 on the main board.
2. Remove the CD mechanism assembly upward.


Fig. 16


Fig. 13


Cassette mechanism assembly
Fig. 14


Fig. 15

## Removing the main board

(See Fig. 17 to 19)

- Prior to performing the following procedure, remove the CD / cassette and amplifier assembly, the CD cover and door unit and the CD mechanism assembly.

1. Disconnect the harnesses from connector CN301 and CN308 on the main board (The harnesses are extending from the cassette mechanism assembly).
2. Disconnect the harness from connector CN702 on the key switch/display board (RC-BZ5 only).
3. Remove the two screws $G$ on the underside of the main board and release the two joint tabs from the chassis in the direction of the arrow.

ATTENTION: When reassembling, get the harness extending from FW301 and FW302 on the main board through the two slots g of the chassis. Get the card wire extending from CN304 on the main board through the hook $h$ and the slot i .


Fig. 17


Fig. 18


Fig. 19

## Removing the power transformer assembly (See Fig.20)

- Prior to performing the following procedure, remove the front cabinet assembly and the rear cabinet assembly.

1. Disconnect the harnesses from connector CN306 and CN307 on the power board in the power transformer assembly.
2. Remove the two screws H attaching the AC jack of the power board and the two screws I attaching the power transformer.
Remove the power transformer assembly toward the front.

## Removing the battery board

(See Fig. 21 and 22)

- Prior to performing the following procedure, remove the front cabinet assembly and the rear cabinet assembly.

1. Disconnect the battery terminal wire from connector CN307 on the power board.
2. Remove the battery board on the back of the rear cabinet.


Fig. 20


Fig. 21


Fig. 22

## <Cassette mechanism section>



Flywheel ass' y Leaf switch

Fig. 1

Capstan motor (Fig.1)

1. Remove the cassette mechanism assembly. (Refer to the article "Cassette mechanism assembly" appearing on a previous page.)
2. Remove one screw A retaining the capstan motor assembly from the back of the cassette mechanism assembly.
3. Disengage the main belt from the flywheel assembly. Then slide the capstan motor slightly in the direction of the arrow a while lifting it upwards to remove together with the main belt.

## Eject slide lever (Fig.2)

1. Place the cassette mechanism back side frontward and disengage the stopper arm b of the Eject slide lever by pressing it inwards through the opening of the chassis with a small screwdriver as shown in Fig.2.

## Leaf switch (Fig.3)

1. Press the leaf switch in the direction of the arrow c and then remove it in the direction of the arrow d referring to Fig. 3.


Fig. 2


Fig. 3


Fig. 4


Fig. 5
Pinch roller arm assembly (Fig. 4 to 5)

1. Pull out the stopper protruding from the base assembly in the direction of the arrow e to remove it from the pinch roller arm assembly.
2. Then, pull out the pinch roller arm assembly in the direction of the arrow f .

## Rec/PB head and erase head (Fig. 4 to 6)

1. Remove two screws $B, C$ retaining the Rec/PB head.
2. Pull out the stopper of the erase head in the direction of the arrow g .
3. Pull out the erase head in the direction of the arrow $h$.

Flywheel assembly (Fig.7)

1. Remove the split washer retaining the flywheel assembly in the direction of the arrow $i$.
2. Pull the flywheel assembly out of the back side of the cassette mechanism assembly in the direction of the arrow j .


Fig. 6


Fig. 7

## Adjustment method

## Test Instruments required for adjustment

1. Low frequency oscillator
(Frequency range: 50 Hz to 20 kHz )
(Output: 0 dBs across $600 \Omega$ terminating resistor)
2. Attenuator(Impedance: $600 \Omega$ )
3. Test Tapes

VT712 --------- For tape speed, wow \& flutter check
VT722, 724 -------- For playback, output level check
VT738 ------ For playback frequency response check
VT702 ---------------- For head azimuth adjustment
4. Blank tape TYPE1:AC-225
5. Electronic voltmeter
6. Distortion meter
7. Frequency counter
8. Wow and flutter meter
9. Torque gauge(Cassette type) $----\cdots-----\cdot C T G-N$
10. Test disc -------------------------------------CTS1000
11. Jitter meter---------------------------------- NJM631
12. TE Offset---------------------------------- LTM9055

Measuring conditions(Amplifier section)
Supply voltage --------------------------- AC120V(60Hz)
DC12V(UM-1 x 8)
Reference output level Speaker
: $0 \mathrm{dBs}(0.775 \mathrm{~V}) / 3 \Omega$
Headphone
: $-10 \mathrm{dBs}(0.245 \mathrm{~V}) / 32 \Omega$
Reference input level
: -20 dBs supplied to test point CN1
Standard test frequency ---------------------------1k 1 kHz
Output measuring point $\qquad$ Speaker terminal
:Dummy load $3 \Omega$

## Standard position of switches

Function switch TAPE

Beat cut switch NORMAL

## Standard position of controls

Tone Maximum position

Main volume adjust
0 dBs output position

## - Test remarks

1. Negative side of the input and output terminals of the testing set, shall be isolated from each other. The negative side should not be commonly connected when a 2channel electronic voltmeter is connected.
2. A dummy load shall be connected to the output terminal and the lead wires of dummy load shall be as thick as possible.

## Measuring condition(Tuner section)

Power supply voltage to tuner ------------ Vcc: DC 6V
Reference output --------------- Speaker: 0.245V/3 $\Omega$
AM modulation -----------------------------400Hz, 30\%
FM modulation ------------. 400 Hz , deviation 22.5 kHz

## - Remarks for alignment

1. Connect 30 pF capacitor and $33 \mathrm{k} \Omega$ resistor to the output terminal of the IF sweeper in series while $0.082 \mu \mathrm{~F}$ capacitor and $100 \mathrm{k} \Omega$ resistor to the input terminal in series.
2. Set the output level of the IF sweeper as low as adjustable.
3. IF alignment is not necessary for both AM and FM MPX alignment is not necessary either. All IFTs and MPX coil are non-adjusting type.

## ■ Cassette amplifier section

| Item | Conditions | Adjustment \& Confirmation Method | Standard Value | Adjusting Point |
| :---: | :---: | :---: | :---: | :---: |
| Head azimuth adjustment | - Test tape: VT702 (8 kHz) <br> - Test output from: Speaker terminal (with $3 \Omega$ load) | 1. Play back the test tape VT702 ( 8 kHz signal). <br> 2. Adjust the azimuth adjusting screw so that phase difference between $R$ and $L$ channels is minimum with the output level that is the maximum level plug less than 2 dB in the FWD and REV mode. <br> After the adjustment apply screw sealant onto the azimuth adjusting screw for more than half the screw head. <br> 3. If the head azimuth is still maladjusted, readjust it with the azimuth adjusting screw alternately in the FWD and REV modes. | - Output: Max. level plus less than 2 dB <br> - Phase difference between R \& L ch: Minimum | Azimuth adjusting screw (after head replacement only) |
| Tape speed, Wow \& flutter check | - Function selector: TAPE <br> - Test tape: VT712 (3 kHz) <br> -Test output from: Speaker terminal (with $3 \Omega$ load) | 1. Play back the end portion of the test tape VT712 (3 kHz signal). <br> 2. At that time check to see if the frequency counter reads 2940 to 3090 Hz . If not, adjust the semi-fixed resistor inside the motor to obtain the specified frequency. <br> 3. Wow and flutter must be $0.38 \%$ or less (unweighted). | Frequency: 2940-3090 Hz <br> 0.38 \% or less (unweighted) | Tape speed (with semi-fixed resistor inside motor) |
| Playback output check | - Function selector: TAPE <br> - Test tape: VT722, VT724 (1 kHz) <br> - Test output from: Speaker terminal (with $3 \Omega$ load) | 1. With the test tape VT722 ( 1 kHz signal) being played back, confirm that the speaker output is 2.1 W or more with $10 \%$ distortion. <br> 2. With the test tape VT724 being played back, confirm that the deviation between R -ch and L-ch outputs is less than 3 dB . | - Speaker output with 10 \% distortion: 2.1W or more - Deviation between R \& L ch outputs: 3 dB or less |  |
| Playback frequency response check | - Function selector: TAPE <br> - Test tape: VT738 <br> - Test output from: Speaker terminal (with $3 \Omega$ load) | With the test tape VT738 being played back, confirm that the deviation between 1 kHz and 125 Hz signals is $6 \pm 3 \mathrm{~dB}$ and that between the 1 kHz and 8 kHz signals is $0 \pm 4 \mathrm{~dB}$. | $\begin{aligned} & \text { - Deviation } \\ & \text { between } 1 \mathrm{kHz} \\ & \& 125 \mathrm{~Hz} \\ & 6 \pm 3 \mathrm{~dB} \\ & \text { - Deviation } \\ & \text { between } 1 \mathrm{kHz} \\ & \& 8 \mathrm{kHz} \\ & 0 \pm 4 \mathrm{~dB} \end{aligned}$ |  |
| REC/PB sensitivity check | - Function selector: TAPE <br> - Mode: Recording <br> - Test input to: CN301 | With the input of $1 \mathrm{kHz},-20 \mathrm{dBs}$ signal to the test point CN301, confirm that the level difference between the recording and playback is $0 \pm 3 \mathrm{~dB}$ or less. | - Level difference between REC \& PB: $0 \pm 3 \mathrm{~dB}$ or less |  |

## Tuner sections

| Item | Conditions | Adjustment \& Confirmation Methods | Stand. values | Adjust |
| :--- | :--- | :--- | :--- | :--- |
| FM, AM IF <br> adjustment |  | ir Since a solid IF is being used, no <br> adjustment is required. <br> MPX <br> adjustment | Since a ceramic resonator is being used, <br> no adjustment is required. <br> FM tracking <br> adjustment | is Since a fixed coil is being used, no <br> adjustment is required. |

## Description of major IC's

MN35510 (IC603) : Digtal servo \& digtal signal processor

1. Block diagram


BA6897FP (IC602) : 4channel driver
1.Terminal layout \& Block diagram


## LC72136N (IC2) : PLL Frequency sinsesizer

1.Terminal layout

| XT | $1 \bigcirc 22$ | $\overline{\text { XT }}$ |
| :---: | :---: | :---: |
| $\overline{\mathrm{FM}} / \mathrm{AM}$ | 221 | GND |
| CE | 320 | LPFOUT |
| DI | 419 | LPFIN |
| CLOCK | 518 | PD |
| DO1 | 617 | VCC |
| FM ST VCO STOP | 716 | FMIN |
| $\overline{\text { AM/FM }}$ | 815 | AMIN |
| NC | 914 | NC |
| NC | 1013 | IFCONT |
| SDIN | $11 \quad 12$ | IFIN |

2. Block diagram

3. Pin function

| Pin <br> No. | Symbol | I/O | Function | Pin <br> No. | Symbol | I/O |  |
| :---: | :---: | :---: | :--- | :---: | :---: | :---: | :--- |
| 1 | XT | I | X'tal oscillator connect (75KHz) | 12 | IFIN | I | IF counter signal input |
| 2 | $\overline{\text { FM/AM }}$ | O | LOW:FM mode (Not use) | 13 | IFCONT | O | IF signal output |
| 3 | CE | I | When data output/input for 4pin(input) and <br> 6pin(output): H | 14 | NC | - | Not use |
| 4 | DI | I | Input for receive the serial data from <br> controller | 15 | AMIN | I | AM Local OSC signal output |
| 5 | CLOCK | I | Sync signal input use | 16 | FMIN | I | FM Local OSC signal input |
| 6 | DO1 | O | Data output for Controller <br> Output port | 17 | VCC | - | Power supply(VDD=4.5~ 5.5V) <br> When power ON:Reset circuit move |
| 7 | FM ST | O | "Low": MW mode | PD | O | PLL charge pump output(H: Local OSC <br> frequency Height than Reference frequency. |  |
| VCO STOP |  |  | 19 | LPFIN | I | Input for active lowpassfilter of PLL |  |
| 8 | AM/FM | O |  | 20 | LPFOUT | O | Output for active lowpassfilter of PLL |
| 9 | NC | - | Not use | 21 | GND | - | Connected to GND |
| 10 | NC | - | Not use | 22 | $\overline{\text { XT }}$ | I | X'tal oscillator(75KHz) |
| 11 | SDIN | I/O | Data input/output (Not use) |  |  |  |  |

## TA2104AN (IC1) : AM/FM 1 chip tuner IC

1.Terminal layout \& Block diagram

2.Pin function

| Pin | Pin Name |  |
| ---: | :--- | :--- |
| 1 | RF GND | RF Stage ground |
| 2 | FM RF IN | FM RF Input |
| 3 | AM LOW CUT | AM Low Frequency Cut Filter External Component |
| 4 | MIX OUT | Mixer Output |
| 5 | Vcc | Power Supply |
| 6 | AM IF IN | AM IF Amplifier Input |
| 7 | FM IF IN | FM IF Amplifier Input |
| 8 | GND | Ground |
| 9 | AGC | AM AGC External Capacitor |
| 10 | QUAD | FM Quadrature Detector Terminal |
| 11 | R-OUT | Audio output CH-R |
| 12 | L-OUT | Audio output CH-L |
| 13 | LPF2 | LPF Terminal for Phase Detector / AM, FM Switching |
| 14 | LPF1 | LPF Terminal for Synchronous Detector / VCO Stop |
| 15 | MPX IN | FM MPX Input |
| 16 | DET OUT | AM/FM Detector Output |
| 17 | IF REQ | IF Output / IF Request control |
| 18 | ST LED | FM Stereo Indicator Output |
| 19 | OSC OUT | Local Oscillator Output |
| 20 | AM OSC | AM Oscillator |
| 21 | FM OSC | FM Oscillator |
| 22 | AM RF IN | AM RF Input |
| 23 | RF Vcc | RF Stage Vcc |
| 24 | FM RF OUT | FM RF Amplifier Output |

AN8806SB (IC601) : RF \& Servo amplifier
1.Treminal layout

|  |  |  |  |
| ---: | :--- | :--- | :--- |
| PD | 1 |  | 36 |
| PDAC |  |  |  |
| LDON | 2 | 3 | 35 |
| PDBD |  |  |  |
| LDP | 4 | 34 | PDF |
| VCC | 5 | 33 | PDE |
| RF- | 6 | 32 | PDER |
| RFOUT | 7 | 31 | PDFR |
| RFIN | 8 | 30 | TBAL |
| C.AGC | 9 | 29 | FBAL |
| ARF | 10 | 28 | FE- |
| C.ENV | 11 | 27 | FEOUT |
| C.EA | 12 | 26 | TE- |
| CSBDO | 13 | 25 | TEOUT |
| BDO | 14 | 24 | CROSS |
| CSBRT | 15 | 23 | TEBPF |
| OFTR | 16 | 22 | VDET |
| /NRFDET | 17 | 21 | LDOFF |
| GND | 18 | 20 | VREF |
|  |  | 19 | ENV |

## 2.Block diagram



## 3. Pin function

| Pin No. | Symbol | I/O | Function |
| :---: | :---: | :---: | :---: |
| 1 | PD | 1 | APC amp input terminal |
| 2 | LD | 0 | APC amp output terminal |
| 3 | LDON | 1 | APC ON/OFF control terminal |
| 4 | LDP | -- | Connect to ground |
| 5 | VCC | -- | Power supply |
| 6 | RF- | 1 | Inverse input pin for RF amp |
| 7 | RFOUT | 0 | RFamp output |
| 8 | RFIN | 1 | RF input |
| 9 | C.AGC | 1/O | Connecting pin of AGC loop filter |
| 10 | ARF | 0 | RF output |
| 11 | C.ENV | I/O | A capacitor is connected to this terminal to detect the envelope of RF signal |
| 12 | C.EA | I/O | A capacitor is connected to this terminal to detect the envelope of RF signal |
| 13 | CSBDO | 1/O | A capacitor is connected to detect the lower envelope of RF signal |
| 14 | BDO | 0 | BDO output pin |
| 15 | CSBRT | I/O | A capacitor is connected to detect the lower envelope of RF signal |
| 16 | OFTR | 0 | Of-track status signal output |
| 17 | /NRFDET | 0 | RF detection signal output |
| 18 | GND | -- | Ground |
| 19 | ENV | O | Envelope output |
| 20 | VREF | O | Reference voltage output |
| 21 | LDOFF | 1 |  |
| 22 | VDET | O | Vibration detection signal output |
| 23 | TEBPF | 1 | Input pin of tracking error through BPF |
| 24 | CROSS | 0 | Tracking error cross output |
| 25 | TEOUT | O | Tracking error signal output |
| 26 | TE- | 1 | Inverse input pin for tracking error amp |
| 27 | FEOUT | O | Output pin of focus error |
| 28 | FE- | 1 | Inverse input pin for focus error amp |
| 29 | FBAL | 1 | Focus balance control |
| 30 | TBAL | 1 | Tracking balance control |
| 31 | PDFR | I/O | F I-V amp gain control |
| 32 | PDER | I/O | E I-V amp gain control |
| 33 | PDE | 1 | I-V amp input |
| 34 | PDF | 1 | I-V amp input |
| 35 | PDBD | 1 | I-V amp input |
| 36 | PDAC | 1 | I-V amp input |

■ TA2068N (IC301) : Rec/PB. amplifier

1. Terminal layout

| AGCC | 1 | 24 | RAIN1 |
| ---: | :--- | :--- | :--- |
| PBO1 | 2 | 23 | MICSEL |
| PBNF1 | 3 | 22 | CDIN1 |
| REC1 | 4 | 21 | P/R |
| PBIN1 | 5 | 20 | OUT1 |
| VREF | 6 | 19 | VCC |
| VSS | 7 | 18 | OUT2 |
| PBIN2 | 8 | 17 | SEL |
| REC2 | 9 | 16 | CDIN2 |
| PBNF2 | 10 | 15 | TAPE |
| PBO2 | 11 | 14 | RAIN2 |
| MICNF | 12 | 13 | MICIN |

2. Block diagram


VICTOR COMPANY OF JAPAN, LIMITED
AUDIO \& COMMUNICATION BUSINSS DIVISION
PERSONAL \& MOBILE NETWORK B.U. 10-1,1Chome,Ohwatari-machi,Maebashi-city,371-8543,Japan

